

Dear Future 11AP I Students:

We are pleased that you have made the commitment to challenge yourself in **11AP I**. This course will introduce you to the skills necessary for analyzing complex readings and creating well-developed written responses. Emphasis is placed on becoming skilled readers of American prose written in a variety of periods, disciplines, and rhetorical contexts, and becoming skilled writers who compose complex and rich pieces that effectively communicate with mature readers.

To prepare for **11AP I**, you are required to read **three** books **and** complete the corresponding assignments **by the start of first semester:**

*Adventures of Huckleberry Finn*, by Mark Twain

- In 2-3 double-spaced, typed pages, log the passages, page numbers and BRIEF explanations where you find evidence in the book of the following literary techniques:
  - character development
  - point of view
  - tone
  - plot/conflict development
  - symbolism
  - figurative language
  - thematic development
  - the use of humor

*The Things They Carried*, by Tim O'Brien

- Keep a running list of all the **things** (both literal and figurative) that the men carried.
- Annotate three (3) particularly compelling episodes and the character traits each depicts.

*Babylon Revisited and Other Stories*, by F. Scott Fitzgerald (This is a collection of short stories, only one of which is entitled "Babylon Revisited." You must read ALL of the collection.)

Briefly define the following historical concepts: The Roaring Twenties, The Great Depression, The American Dream, The Lost Generation, and Expatriation. Consider the role that these play within the stories. Find one story that best exemplifies each concept. Then bullet the following information:

- Story
- Concept
- Brief explanation with textual support

*We look forward to meeting you in September. Feel free to contact us with any questions.*

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