

June 2011

## SUMMER READING 12AP

Dear Juniors:

We are pleased you have chosen to enroll in 12AP English! Ours is a college-level World Literature class; it is both exciting and demanding. Some novels contain mature themes, which is why you have a choice. Please read and follow these directions carefully.

While the reading will add enjoyment to your summer, it will also strengthen your literary background. This, of course, will help you throughout both semesters and on the AP exam.

### Required:

- *The Road* by Cormac McCarthy
- *How to Read Literature Like a Professor* Thomas C. Foster
- One choice from Classic Novel list
- One choice from Contemporary Novel list

In addition to *The Road* and *How to Read Literature*, choose two additional novels, one from the classic list and another from the contemporary list. You must read all **four** books before the first day of the first semester.

### Classic Novels

*Emma* Jane Austen  
*Wuthering Heights* Emily Bronte  
*As I Lay Dying* William Faulkner  
*The Trial* Franz Kafka  
*Anna Karenina* Leo Tolstoy

### Contemporary Novels

*Love in the Time of Cholera* by Gabriel Garcia Marquez  
*Native Son* by Richard Wright  
*Blindness* Jose Saramago  
*Disgrace* by J.M. Coetzee  
*Never Let Me Go* by Kazuo Ishiguro  
*Atonement* Ian McEwan  
*The Bean Trees* Barbara Kingsolver

For each novel that you read (not Tom Foster's book), please create a **Quotation Sheet**. Write this page as you read the book. Select quotations that seem important in terms of character development, plot development, and/or thematic development. On your Quotation Sheet, you must write out the 1. full quote, 2. the page number, 3. the speaker, and 4. brief statement providing context for the quote.

You will be tested on and writing about these books during the first weeks of school, so complete your reading before the semester begins.

Warmly,

Ms. Feldkamp  
Ms. Gumbis  
Mrs. Liamini

